



Thirty projects completed

Y-Day called 'success'

By DALE VAN ATTA
Universe Staff Writer

"Everybody is complaining. What else do you do on Y-Day?"

Such was one student's comment on the activities of last Saturday, the 79th annual Y-Day, on which approximately 7,000 students "actively contributed to the betterment and beautification" of the major towns of Utah County.

All in all, it was considered by Cam Caldwell, outgoing vice president of Student Relations, as a "successful" day. He merely echoed the opinion of the majority of students interviewed.

"It's like a ward unifying project. It really brings the ward together in spirit," said one BYU coed. Most of the Y-Day workers would have disagreed earlier on in the morning, however, as Gallatin bands around students in Helaman Halls with a bugle call, in Heritage Halls with the pungency of the hot chocolate aroma or the amplified power of the "2001: A Space Odyssey" theme, and in an off-campus apartment complex with the grating noise of a pipe dragged by a car in the quad.

Once the mind over mattress duel was fought and won, thousands of students headed with their wards to the projects to which they were assigned. The general comment older students made was that this Y-Day was "much better organized" than any of the previous ones—verified by the more than adequate supply of tools and heavy equipment which awaited the workers on their sites.

Over thirty major projects were completed during the day. More than 300 students took part in renovating and expanding the Orem City Mountain Park, which is located at the mouth of Provo Canyon about one half a mile in from the road. Trash strewn throughout the park was gathered and piled into a wash, which was filled in with dirt by a front end loader.

An amphitheater was built at the park, rocks were piled along the road, benches and picnic tables were built or repaired, brush was cleared, and work was begun on a new bridge across the stream. The only major problem was bridging the stream to transport a caterpillar while there were the usual half-hearted comments of students: "I'm glad Y-Day is only once a year."

Many homes of elderly and handicapped persons were painted. George Farnsworth, a blind resident of Orem, claimed that "if a man didn't appreciate the work and free supplies these BYU students are giving, he ought to be shot!"

In addition to the traditional whitewashing of the Y by 2,000 bucket-carrying students, who were later thwarted in their efforts by the dissolving effect of the rain, seven other Utah Valley towns have felt the effects of the cleanup campaign.

A coat of paint was applied to rodeo grounds and several homes in Lehi as well as the City Hall in Mapleton. Junk cars were towed away, dead trees felled, buildings torn down and homes painted in Salem and Payson. A lawn was planted in Alpine next to their City Hall. The cemetery was cleaned and 26 homes were painted in Spanish Fork.

Other projects included cleaning the Orem Park on State Street, extensive ground work at the Utah State Mental Hospital, ground work at the Utah County Youth Home, and specialized painting work on the American Fork Training School playground items.

Even Santaquin was visited by several students who discovered that Santaquin really appreciated BYU's efforts last October 10th. Their discovery

bolstered them to continue painting despite the rain.

Humor was one of the keystones of the day, especially in the instance of Bishop John F. Ord of the BYU 30th Ward, who headed a project at the Orem Cemetery and claimed he was doing some "work for the dead." Because of that comment and more, he was later thrown into the nearby river by fun-loving workers.

Only a few casualties were catalogued during the day, the first one being freshman David Blumel who, bright and early at 7:15 a.m., contracted a broken nose as he was knocked down in a tough football game.

In addition to the students, such organizations as the Provo Beautification Council, the Orem Pride Committee, and the Utah County Beautification Committee were active in the day's campaign.

Businesses donated or loaned tools, equipment, and supplies which the students used in their projects. Among them, Nelson Paint in Orem provided brushes and paints at cost; U.S. Steel's Geneva Works donated 30 barrels to be made into trash cans; and Utah Power and Light supplied a tree-trimming crew and a boom truck.

Utah County provided a front end loader and four trucks. BYU's Physical Plant furnished 14 vehicles. Orem City furnished hand tools and paint, and Provo City provided trucks.

The Circuit Breakers' Jeep Patrol furnished communications by two-way radio to assist trucks in locating different points to pick up garbage.

In charge of acquiring equipment and coordinating supplies was Melvin Jones, a BYU student. Another student, Albert Hanes, was responsible for surveying and lining up projects. To these two, says Cam Caldwell, goes most of the credit for the day's success.

It was student Jim Bell who summed up the hopes of most of those who worked on the organization committees when he said, "I hope that Y-Day is just the start of a nationwide cleanup program. After people caught a glimpse of what it's like to really do something for someone today, they should want to get involved in leadership roles and in helping other people."

And, according to Dunn Allred, they may have succeeded. "I have found this to be the most humbling experience of my life, working for these people who are old and disabled. When I saw the attitude of these people as so cheerful and happy, I was thrilled that we helped them," he said.

(For more pictures see pages two and three.)

LeGrand Richards to speak tomorrow

Elder LeGrand Richards of the Council of the Twelve will be tomorrow's Devotional speaker.

Elder Richards, who has devoted over 60 years of service to the Church in positions of major responsibility, is the third apostle in direct family descent. His father, George F. Richards, and his grandfather, Franklin D. Richards, also served as members of the Council.

He has filled four missions and has served as mission president on two of them. He also served for 14 years as the Presiding Bishop of the Church, before being named to the Council of the Twelve in April, 1952.

Author of three widely-read Church books, he currently directs the missionary programs in the Western States, Northern Indian, Southwest Indian, Western Canadian and West Central States Missions.



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Y-Community Day...



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Photos by Wayne Robinson, Robert Allan and Joe Heiner



R-X cure is public pressure

NEW YORK (UPI) — There you are munching popcorn with the children, all settled in for a G movie to start.

When a preview of a coming attraction goes on before the feature film you nearly choke. The coming attraction's the skin flick. The preview only shows the part seemingly for students in anatomy.

In such a case, says Mrs. Margaret G. Twyman, you ought to write to her at the New York headquarters of the Motion Picture Association of America, MPAA—whose members include all the major film-producing firms. She is director of community services for MPAA, a job that includes gathering opinions about

movie fare from adults and youths nationwide.

In an interview she noted that when movies get too far out of line, pressure at the box office brings producers back into socially acceptable focus.

Mrs. Twyman, a jolly-natured, outspoken woman, was formerly dean of women at Texas Technological College in Lubbock. She lives in New York City and New Milford, Conn. Before joining MPAA in 1957 she was administrator of the Association of the Junior Leagues of America. The widow of Maj. Robert C. Twyman, U.S. Air Force, and the mother of one son, Mrs. Twyman last year was named a vice president of MPAA.

She is pleased that the G, GP, R

and X gradings assigned by the MPAA's code and rating administration is helping to guide parents where children and movies are concerned.

She knows the system isn't perfect. "You can't please everyone," she said. "But we're always glad to receive suggestions. Or reasons for disagreeing with us."

If you think they're not putting enough movies in G or GP categories, Mrs. Twyman suggests perhaps you're not looking hard enough for acceptable movies.

Significantly, 62.7 per cent of the movies are in the G and GP categories. The GP films generally are acceptable for youths of junior high age or older.

There are definite signs that

there will be fewer of the R and X movies, a type some consider "dirty" movies—exploitation films. Many movie operators have contacted major movie producers asking for more G and GP pictures.

Heeding such pressure, one major producer, American International Pictures AIP, just ordered its directors to "make only G or GP" movies. In a statement on the new policy, Samuel Z. Arkoff, chairman of the board, and James H. Nicholson, president, said:

"Why arbitrarily include something in a movie if the largest segment of the audience isn't allowed to buy it? Or doesn't want to come and see it? 'Wuthering Heights,' a G picture, has shown us with dollars spent at the box office that it makes sense to create this class of entertainment so that all audiences are permitted to see and that most movie operators want."

1,000 per year join

U.S. Reds "in good shape"

LONDON (UPI) — The Communist party of America, according to one of its senior officials "in good shape, and growing fast." New members are joining at the rate of 1,000 a year or more.

This may sound like a lot of people, but with total membership currently at around 14,000 the party seems to have a long way to go yet before its membership becomes a significant

proportion of America's 200 million people.

The party was virtually outlawed in the 1950s but it always kept an office open in New York, albeit without a nameplate.

In the 1950s, the party lost two-thirds of its prewar peak membership of 80,000.

According to Arnold Johnson, 66, a member of the party's national committee, one reason for the current small membership is that the preoccupations of

dissenting groups in America center on ad hoc matters that are unconnected with themes of Communism.

The central concern of the peace movement, for example, has not been to secure American dead in Vietnam, but to secure an end to the war, and particularly to the conception of young Americans men.

The central concern of black Americans is not to oust American capitalism, but to win civil rights for Negroes.

The central concern of the American Yippie—the most extreme expression of dissenting American youth—is to evolve a distinctive communal lifestyle hostile to work and worker movements.

The grossest public misconceptions on Communist participation, Johnson says, relate to the peace movement and the New Mobilization Committee to End the War in Vietnam. In the 120-member steering committee of the New Mobilization Committee, there are, he says, no more than three Communists, of which he is one. Since 1969, the New Mobilization Committee and America's peace movement generally have been subject to an intensive investigation by the House Internal Security Committee (HISC) in Washington, successor to the Un-American Activities Committee.

Rare Mexican dogs double as water bottles

MEXICO CITY (UPI) — What animal suffers from acne, turns pale if it's away from the sun too long, and has such a high skin temperature that the Indians use them as hot water bottles?

Answer: The Xoloizcuintle (shoo-oo-ees-quintlay) dog, the oldest species in the Western Hemisphere. There are only about 100 of them registered in the whole world, 80 in Mexico. They are black, hairless and about the size of standard poodles.

When Hernando Cortes entered the Aztec city of Tenochtitlan in 1519, he found Xoloizcuintles and turkeys in cages in the marketplaces—held sold as food.

Through the centuries the dogs began to disappear. They were killed at young age, usually about six months. Those that survived were employed as vicious and alert watchdogs.

During World War I the skin of the Xoloizcuintle was used in the making of gloves. Only 50 years ago the species was almost extinct.

In January of 1955 a group of dog fanciers, including Mrs. Laseelle de Premio Real of the

Mexico City Kennel Club, made a trip to the Bakas River area in western Guerrero State.

In one of the villages along the way, Mrs. Premio Real found some Xoloizcuintles. She bought a male and a female, brought them back to Mexico City and has been breeding them ever since.

"They are as intelligent as poodles, guard the house like German shepherds and play with the children like fox terriers," she said.

Since the dogs' skin is very delicate and prone to pimples, Mrs. Premio Real bathes the four she now has in a special bathtub and rubs them down with cold cream daily.

"I feed the dogs raw oatmeal, meat and milk, but they will eat anything," she said.

That might also include people, if the dogs are sufficiently provoked.

So no one can touch the wall around this house without one of them racing over and making a great racket," Mrs. Premio Real said.

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Important graduation information including cap and gown order forms will be mailed to you the middle of July.

If you are remaining on campus this summer, you should still see that your dean and the Graduation Evaluations Office (B-130 ASB) have your correct Provo address prior to July 1. Mail order forms and graduation information will also be sent to you at this address the middle of July.

If you have further questions, contact the Alumni House, Ext. 2513.

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 **BYU BOOKSTORE**

Museum in Maeser unheard of by students

By VAN REIDHEAD

According to a recent survey conducted on campus, perhaps as many as 70 per cent of BYU students are oblivious to a rewarding and educational experience available to them.

Out of 94 students interviewed, only 28 were aware of the fact that there is a museum of anthropology and archaeology on campus. Of the 28, many said they had no idea where the museum was located.

On the other hand, several of those who knew of the museum's

whereabouts have visited it and comments on their experiences ranged from "interesting" to "truly enlightening."

The museum is located in the basement of the Maeser Building and is under the direction of Dr. Dale L. Berge, associate professor of anthropology and archaeology at BYU.

"The museum is the means whereby students can visually see the works of man," Berge explained. He said that the museum must do something more than display artifacts. "It must say something to the student," he said.

Berge commented that the museum is an important reflection of our rich cultural heritage. He says that people are more interested today in the cultures of man than they have ever been before.

The museum helps satisfy man's thirst for knowledge of cultures other than his own. Dr. Berge explained that the museum is an excellent tool for helping people appreciate what men have accomplished.

Among exhibits in the museum are displays from many areas of the world including the Near East and Mesoamerica (Southern Mexico and Northern Central America.)

A replica of Izapa Stela 5 from Southern Mexico, which has been interpreted by Dr. M. Wells Jakeman, BYU professor of anthropology and archaeology, to represent Lehi's vision of the "Tree of Life" should be of special interest to BYU students. Also of special note is the display on ancient Indians of our own Southwest.

Berge commented that much of the museum's ethnographic material has been donated by BYU students and faculty.

Apprentices train for jobs in radio

The apprentice program at KBYU-FM may open the door into broadcasting for participating students. Currently eight students are receiving on-the-job training and practical experience without pay at the BYU station.

The apprentices, who may work in several major areas, become eligible for a salaried staff position after one semester in the program. Eligibility depends upon the satisfactory completion of assigned tasks.

Bill Nichols, KBYU-FM News Director, is responsible for the program. He assigns each apprentice to two or more supervisors, who report back to Nichols on their apprentices.

The supervisors are KBYU-FM staff members. These students, who have had considerable experience in broadcasting or news relating to KBYU-FM programming.



Soccer film to show today at noon

In conjunction with the Primary Children's Hospital Benefit Soccer game scheduled for Wednesday at 8 p.m., the BYU Soccer Club is sponsoring the movie, "Goal." It is a two-hour color movie of the 1966 Soccer World Cup between England and Germany. Show time is 12 noon today.

From the Rostrum

PHOTOGRAPHER

World traveler and photographer, Dr. Edward S. Ross, will present two lectures, Tuesday at 3:10 p.m. in 456 MARB and Wednesday at 7:30 p.m. in A-104 JKB. His first lecture is entitled, "Adaptive Appearance and Behavior," while the lecture Wednesday will cover "Africans I Have Met." Dr. Ross is curator of insects at the California Academy of Sciences in San Francisco. The lectures are open to the public.



Friday, May 14

Medley Dance, "Five Deep," Ballroom, 9-12 p.m., 50c

Saturday, May 15

Contemporary Dance, "Chapter V," Ballroom, 8:30-11:30 p.m., 50c

Monday, May 17

NICKEL FLICK, "Requiem for a Heavyweight," Ballroom, 8 p.m., 5c

Friday, May 21

Contemporary Dance, "Peace and Quiet," Ballroom, 9-12 p.m., 50c

Saturday, May 22

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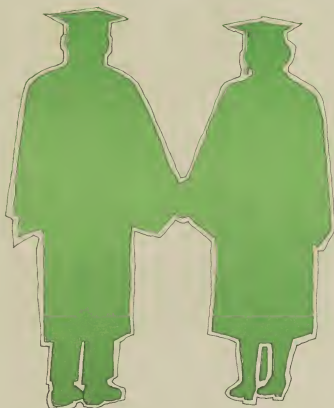
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The Daily Universe Magazine/May 10, 1971



BYU '70-'71: The Winding Up Scene

The Seven Devils of Academe

by Paul James Toscano, Editor.

Alexander Calandra, in his book *The Teaching of Elementary Science and Mathematics* tells the story of a physics student who failed a one question examination because he refused to parrot back what he had been taught in class. When the student protested, Mr. Calandra was asked to act as arbiter between the student and his professor. Calandra reports:

"I went to my colleague's office and read the examination question: 'Show how it is possible to determine the height of a tall building with the aid of a barometer.'

"The student had answered: 'Take the barometer to the top of the building, attach a long rope to it, lower the barometer to the street and then bring it up, measuring the length of the rope. The length of the rope is the height of the building.'

"A high grade is supposed to certify competence in physics, but the answer did not confirm this. I suggested that the student have another try at answering the question. I gave the student six minutes... with the warning that his answer should show some knowledge of physics. In the next minute he dashed off his answer which read:

"Take the barometer to the top of the building and lean over the edge of the roof. Drop the barometer, timing its fall with a stopwatch. Then, using the formula $s = \frac{1}{2}at^2$, calculate the height of the building."

At this point, I asked my colleague if he would give up. He conceded, and I gave the student almost full credit.

In leaving my colleague's office, I recalled that the student had said he had other answers to the problem, so I asked him what they were. 'Oh, yes,' said the student. 'There are many ways of getting the height of a tall building with the aid of a barometer. For example, you could take the barometer out on a sunny day and measure the height of the barometer, the length of its shadow, and the length of the shadow of the building, and by the use of a simple proportion, determine the height of the building.'

'Fine,' I said. 'And the others?'

'Yes,' said the student, 'take the barometer and begin to walk up the stairs. As you climb the stairs, you mark off the length of the barometer along the wall. You then count the number of marks, and this will give you the height of the building in barometer units. A very direct method.'

'Finally,' he concluded, 'there are many other ways of solving the problem. Probably the best,' he said, 'is to take the barometer to the basement and knock on the superintendent's door. When the superintendent answers, you speak to him as follows: 'Mr. Superintendent, here I have a fine barometer. If you will tell me the height of this building, I will give you this barometer.'"

Shallow Thinking

Mr. Calandra's anecdote well illustrates how students are often taught to think only in certain pre-determined, traditional patterns. In fact, many students cannot even conceive of new ways of approaching a given problem. The fortunate young man in Calandra's story happens to be one of those rare souls willing to expend the tremendous amount of psychic energy necessary to get out of the traditional thought ruts. It is too bad, but true nevertheless, that many students enter school at age five and exit twenty years later with little more capacity to think independently than when they started. In fact, some promising youngsters seem to enter the system in far better shape than when they leave. I ask myself, "Why?"

Loveless Teaching

I think it boils down to two things: (1) Loveless teaching and (2) lazy learning. Teachers too often begin their careers with fiery hope and enthusiasm which soon flicker and die, leaving behind the ashes of drudgery. Hence, we see a vast amount of loveless

teaching going on in American classrooms. Too many teachers don't love God; they don't love their students; they don't love their subject matter; they don't love their hours; they don't love their pay; they don't love their co-workers; they don't love the PTA; they don't love themselves.

True, sometimes their lovelessness is justified. But eventually this attitude takes its toll upon the students. They become apathetic and are content to live lazy, loveless, thoughtless lives. They become pathetic, friendless husks.

Teachers must be enthusiastic. They must expose their students to the whole happy, bright spectrum of things which exist; they should never be satisfied with the mediocre. They must inspire students to be creative, not only to try new methods, but to explore completely new avenues of thought.

Lazy Learning

"All deep thinking," said Herman Melville, "is but the intertidal effort of the soul to keep the open independence of her sea." But we see little deep thinking, even on the university level. What we see are the barren appearances of thought and independence: cynicism, rejection of tradition, materialism, disdain for morality, and intellectual snobbery. These are but cheap surrogates for deep, sound thinking. This laziness pervades too many of our university students, and is reflected in the less than adequate scholarship and research which is all too prevalent in academic communities.

Intellectual Pride

But worse than laziness, worse than all the academic evils, is intellectual pride: the tragic "know-it-all" snobbery which ensnares so many bright people. All a man can hope to obtain in this world, even if he should spend his whole life rubbing elbows with the most learned scholars and reading the greatest contributions men have bequeathed to the arts and sciences, all a man can hope for is a little faith. Lurking at the foundation of all our supposed knowledge are the unanswered questions: Are we sure we know what we know? How can we be sure? Is it all illusion?

In this world we must begin with something less than knowledge. Our sciences and our arts merely build faith. Only the Holy Ghost will finally give us, in some ineffable way, a knowledge of all things. This should humble us and make us reverent. There are a very few who do have knowledge, but largely, in this world, we walk by faith. We see through a glass, darkly. Is there a place, then, for intellectual pride? We wonder if the Shakespearean scholar is better than the fruitpicker? Are they not both parasites? And are not the fruit of the tree and the fruit of the poet both the gifts of God to all men? Are not scholars and beggars, alike beggars before Christ?

Indiscrimination

Too often intellectual pride develops when we lack a critical approach. Some students thoughtlessly and uncritically jump on the first band wagon to offer them intellectual acceptance. They chant the slogans of Mao, the doctrines of Darwin, the platitudes of Marx, and the cant of hippie culture without first winnowing the wheat from the waste. It is dangerous to accept thoughtlessly any doctrine. The Apostle Paul said, "Prove all things and hold fast to that which is good." Thought, care, and discrimination are needed to pick out the simple patterns of truth camouflaged in chaos and error.

Those who are not critical and discriminate are likely to be deceived, mistaking appearances for reality or tares for wheat.

Unfortunately criticism is often confused with cynicism and skepticism. But they should be mutually exclusive. Cynicism is the enemy of human warmth and Godly love; and skepticism is the enemy of faith and progress. But a true critical approach leads the honest heart to the truth.

Inarticulation

President Harold B. Lee, in an address to Church, declared that we should wage a continuing revolution against all which falls below our standards. This revolution is largely one of words, language, rhetoric.

All too often the college-aged students of Church, who are engaged on the most arduous battlefields of this revolution, are ill equipped and trained to defend their principles.

Many are ill informed and unlearned. They do not have the patience to read great literature, philosophy, or even the *National Observer*. They are inarticulate. They believe the truth, but they have no words to express it. They have principles, but can't espouse them. A university education should aid them to a where ideas come from and how to analyze, synthesize them. But if a student can't articulate them, the university has failed to achieve what should be one of its major objectives.

It is a sin of academe to lack the ability to express true ideas in appropriate and beautiful language. Technocracy.

It is probably due to this lack of deep spokesmen that the seventh devil of technocracy had such dominion in academic circles. If more had been able to see the pejorative implication technology, we would not have many of the ecological, mental, familial, and social problems which face us.

But equally bad is the tendency of many academic communities to "hermetically" themselves from nature and from each other. Technology has freed us, but we've used our free will in the pursuit of pleasure and comfort instead of the pursuit of joy. A university should cultivate our sensitivity to man, the arts, the uni- and the author of all things. Gerard Manley Hopkins summed it up this way:

The World is charged with the grandeur of
It flames out like the shining from shook folk
It gathers to a greatness like the ooze of oil
Crushed. Why will men then now not
roar?

Generations have trod, have trod, have trod,
And all are scarred with trade, bleared, sm
with toil,
And bears man's smudge and wears man's
The soil is bare now. Nor can foot feel
shod.

We should not demean the poets. Their soa- knowledge may be more sure than our own should not be too boastful or overly enthusiastic our technological achievements; many times merely give us the illusion of progress. Wi- technology Athens flowered and gave us some- greatest thinkers of all time. Jesus of Na- founded his kingdom without the aid of techn- Often we strain at technological gnats and sw- theological camels. The concern of the uni- should not be for the superficial signifi- questionable progress, but more appropriately f- "deep down things," the fundamentals, regardi- nature of God, man, and the universe.

The seven devils of academe: shallow thi- loveless teaching, lazy learning, intellectual- Indiscrimination, inarticulation, and techn- constitute genuine threats to the growth- influence of any institution of higher learning- expulsion from the academic community will- greater hope for Hopkin's bright future.

But for all this nature is never spent.

There lie the dearest freshness deep down in- And though, the last lights off the black- went,
Oh, morning, at the brown brink easi- spring.

Because the Holy Ghost broods over the- world

With warm breast, and with, ah, bright wings.

Job Outlook 1971

Just what are the prospects for the 1971 graduate from BYU? According to Wayne Hansen, manager of the BYU Placement Center, most graduates will go straight from school to a job.

Each year as they pick up their caps and gowns, graduating students are polled concerning their plans for the immediate future. This poll provides information that can apply somewhat accurately to the following year's graduate and is often a good indicator of his future as well. Last year, about 50 per cent of the approximate 4,800 receiving degrees had employment assured upon graduation. Another 27 per cent went on to graduate school. Twenty-five per cent listed marriage as their post-graduation plan, 4-5 per cent went into military service, and 1-2 per cent went on missions. The remaining graduates listed their plans as resting, traveling, or "don't know."

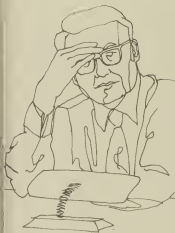
Those who accept employment will probably leave the state of Utah, as did 75 per cent of those with jobs awaiting them upon graduation last year. However, this year jobs are scarce. According to Brother Hansen, those who have positions waiting for them probably had to put forth a good deal of extra effort to get them. Many graduates, especially those in technical fields involved in space research find that cutbacks in hiring and in government funds are making their skills obsolete. Communities such as Seattle and Los Angeles are being flooded with applications for a limited number of technical jobs. But Brother Hansen adds that well-qualified people are still needed in every field, and will find employment in spite of competition.

What must the graduate do to assure himself of a good job? Of course, his preparation is supposed to be a gradual four-year process which will be reflected to a prospective employer in the student's grade point average. But Brother Hansen's advice is immediate: Don't wait for an ad in the paper or for someone to come on campus looking for employees! Many well-qualified graduates miss out on fine job opportunities by not investigating on their own.

The Placement Center offers a few tips for the job seeker in brochures and booklets. The Center also assists in development of a personal file, group orientation sessions, individual counsel, current job listings, use of the Placement library, resume and letter writing, and alumni assistance. For instance, the personal file contains information useful in job interviews, such as a personal data sheet, a key-sort card, confidential recommendation forms, photographs, and a registration folder.

Another help to those seeking employment is the bulletin boards located in the Wilkinson Center and in major college departments. Representatives with job offers often have listed on the notices dates and times that they will be available for interviews. Appointments can be scheduled by prospective workers with the Placement Center receptionist.

The Placement Center also offers forms and advice on making a good impression on an interviewer in letter, resumes, and appointments. A resume, for example, should contain pertinent information concerning job objectives, education, work experience, extracurricular activities, military and marital status, and personal data. Preparing for a job interview can include good grooming, a foreknowledge of the employer and his firm, and an understanding of your own qualifications and capabilities.



APPLICATION FOR EMPLOYMENT
 ALBERT HENRY GILSON

NAME _____
 ADDRESS _____

VITAL STATISTICS
 BIRTH DATE _____ SEX _____
 MARRIAGE _____
 SOCIAL SECURITY _____

PERSONAL EMPLOYMENT RECORD
 EMPLOYER EMPLOYER EMPLOYER EMPLOYER
 DATE DATE DATE DATE

EDUCATION
 SCHOOL GRADE
 SCHOOL GRADE
 SCHOOL GRADE
 SCHOOL GRADE

EXPERIENCE



You've Come A Long Way, Baby

by Deborah Legler

My dear old dad raised me on the threat that the only liberated woman is a dead one. But if any of you coeds are feeling unappreciated and overworked in connection with your role as the fairer sex, you may be slightly mollified by glancing over the pages of BYU women's history, because you've come a long way, bab.

First of all, when Brigham Young Academy opened in 1876, the most feminine course offered was penmanship. And even that had a man in it. The exact number of females attending that first term is unknown. But those who attended could choose between such fascinating courses as civil government, philosophy, or a quickie course in commercial arithmetic. What more could a girl ask for?

By 1883, the enrollment had increased to a staggering 400 plus, and everyone was bragging that he had to stand in line to register. That year the coeds were able to choose from a wider variety of classes more suited to the feminine needs. Two departments were added with women in mind: Music, and Work for Young Women, bringing the departments to a total of seven. The Work for Young Women department issued a little ultimatum which smacks of the late 19th century: "Every young lady attending the Academy is required to produce, during each term, at least one piece of work of her own hands, for which she will receive a percentage of relative efficiency as in her regular studies." (You've come a long way, baby.)

The main goal of the Academy during those first years was to provide trained teachers for the various communities of Utah County. Teacher training was known as "Normal Training." The B.Y. Academy became known as the Normal College of the Church. In fact, in 1891, free tuition was instituted for normals. This was later discontinued. The early coeds, as a rule, came to school with the idea of being teachers and very little else. Teaching had a ladylike and genteel sound to it.

Statistics prove that the BYU coed's goal has certainly undergone a drastic change. Many of them still pursue education courses, but many of the classes now focus on "How to Get 25 per cent of the Strained Peaches Into Junior Without Resorting to Physical Violence", or "Methods of Persuading Hubby to Pick Up His Socks and Remain Married." It is an undeniable fact that, although there were 1,488 College of Family

Living majors in 1966-67 (and we assume most of them were women), over a four-year span, only 438 of them received their B.A. degrees. Even allowing for transfers, changes of major, and violent deaths, it leaves a large margin for those who probably are now happily married (and planned to be happily married all along). Those first B.Y. Academy girls probably had the same ambition you do, but modern girls are more candid and admit it. This shows we are living in an age of honesty, openness, and possibly increasing desperation.

The BYU women of 1971 who aren't planning immediate careers as wives are not limited to teaching careers. There are, for example, scads of aspiring (and perspiring) female physical education majors on this campus, destined to a career in sports; there are feminine microbiologists, planning to chase "micro bios" until they die; even some women pre-med students looking forward to a detailed study of the male interns. The possibilities and departments are nearly endless.

For those of you dorm-bound women who complain that the arms of the "Late Minute Girl" jerking you from the arms of your date isn't an ideal ending to an evening, simply be glad you had the evening. In the early days, a domestic student (anyone from outside Provo), lived in a private home personally approved by the principal. The list of rules for domestics of 1883 included: "Students shall not attend public or private parties without a written permit from the principal", and "Lady students are under the special superintendency of a lady teacher." You've come a long way, baby.

In 1903, Brigham Young University instituted its first Girls' Day. But this is not to be compared with a major breakthrough for women during the academic year of 1904-5: the first Women's Rest Room was opened, a fact of sufficient importance to be recorded on microfilm in the J. Reuben Clark Library, juxtaposed to the account of the dedication of the Joseph Smith Building. This brings us to the fascinating question of what the coeds did for facilities during the almost thirty years when there wasn't a designated place for them. It's quite possible that on the day the Lounge opened, there was a line outside that stretched all the way to Vernal, Utah. The rest room must have been very popular, however, since they are found with increasing frequency all over campus now.

In 1916, the first BYU Women's Organization was inaugurated by President Brimhall. It was composed only of faculty wives and women teachers, and its major purpose was promoting sociability among the faculty members. It was followed by the establishment of the Associated Women Students of BYU in 1925. The stated purpose of this organization was mainly to acquaint new women students with the traditions and opportunities of the University. This organization is still notably around, but some say it has changed its goal to acquainting new women students with men students.

One particularly noteworthy accomplishment of the BYU coeds is basketball. No one can deny that it played a vital role in the old Spirit of the "Y" this season, but how many are aware that it was originally a purely feminine game? When football was banned at BYU in 1900 due to a fatal accident, and basketball was established as its substitute in 1902, the he-men on campus made a pretty big noise about playing a game not meant for red-blooded young huskies. The rules were converted, though, and the men emerged with the conviction that they'd been playing it all along—but we know better.

The abundance of cars seen now with a woman at the wheel is another major difference between the female students of yesteryear and those of today. (When a group of 1876 coeds were polled as to the reason for the lack of automobiles, by far the major justification cited was that cars hadn't been invented yet.) Today, the college girl enjoys an era of increased mobility and independence, while the college man is faced with the ego-shattering attitude of a date who is no longer impressed with his 1957 Volkswagen (complete with the sun-roof he can't get shut) simply because Daddy bought her a '71 GTI in November when her excellent midterm grades came in.

Have you really come a long way, baby? Perhaps. The BYU coed today is a girl enjoying social and academic freedom, along with the distinctly artful pleasure of being a girl. But no matter how far you have advanced technically from the woman student at B.Y. Academy, being female cause all women through the ages to share one common bond, problem, and delight—men. In some ways, you haven't come very far.

Will Benji Still Read?

By Elouise Bell

For this Graduation issue, *Monday Magazine* has asked me to step outside my usual position as book reviewer and talk about "my philosophy of education in general."

I am glad to do so, but I think I will still center my comments on books. The danger otherwise is to lapse into a "commencement speech," and if there's anything we don't need this month, it's one more of those.

But that ambiguous word *commencement* has to be dealt with. True it is that graduates do commence many things as they pass from their college life. But we cannot deny that for many, graduation represents a grand finale, a conclusion, of numerous other activities and ways of life.

Too often, for example, commencement means the virtual cessation of reading.

Oh, there will be reams of material to be read by our graduates as they begin their life's work—reports, manuals, business letters, trade journals, etc. But the reading of *ideas*, of literature, of philosophies—the kind of reading that occupies so much of our college years—how much of that will the graduate do?

If you are a soon-to-be graduate and answer the previous question with a resounding, "None! And thank goodness!" then I wish you God speed. The rest of this column will be of no interest to you.

But if you have come, by however circuitous a route, to love the world of books, even though it has frustrated you, puzzled you, wearied you—then maybe I can be of some small help to you.

Because you *will* need help. You will discover what we all discover. You get out of college, and with the best intentions in the world, you find very quickly that you simply do not read. You want to read, you *need* to read, you believe in reading. But months go by, and years go by, and you can't read much of anything that amounts to anything.

Because I too love the world of books and have been lucky enough to make my living in it, let me offer a few suggestions to counteract this all-too-common tendency.

1. *Read only what you enjoy.* You can say farewell to assigned reading now. Unless your boss recommends it and your job depends on it, don't

worry about reading what you "should." If you read 2 chapters of a book and it doesn't reach you, move on. Life is too short.

2. *Get the paperback habit.* Nearly all of the great classics and most of the important contemporary books are available in inexpensive paperback. If you feel you should buy hardcover books, you'll find them too expensive and will end up buying very few. Include a paperback in your weekly grocery cart; it's worth 95 cents to nourish mind as well as body.

3. *Find someone you can swap titles with.* It's a blessing to have a worthy spouse; it's a joy to have a good friend—but for sheer fun, find someone you can eagerly and regularly greet with, "Have you read—?" This may be all you have in common, but it will be enough. You'll find yourself spurred on and motivated in a most beneficial way.

4. *Occasionally, explore the less-traveled path.* If you have never had time in college to read books on anthropology, art, child development, history, biography or whatever, strike out in a new direction and see if it excites you. If it does not, forget it and move on. If it does, follow the rainbow.

5. *Clutter the place with books.* Read four or five books at a time. Have one on your nightstand, one in the bathroom, one in the glove compartment. (Ever count up the time you spend waiting for people in your car?) Keep one in your office. (It doesn't take a full hour to eat your sandwich.)

6. *Read the Scriptures.* No, that's not just thrown in for looks. The great books are the ones that not only bear re-reading, but thrive on it. The two canons that can see a man through life, from youth to old age, without ever having the possibilities exhausted are Shakespeare and the Scriptures. And the greatest of these is the Scriptures. If you become a *skilled* reader of the Standard Works, you will be a better reader of all else as well.

Finally, and I'll say this by way of conclusion rather than as #7 on the list, re-read section 88 of the D & C and find why we are told to search out of the "best books." (Check 88:79 and 80.) This principle can become the golden thread that runs through and illuminates your own personal world of books.

INTERVIEW: Reed Wilcox

MONDAY: What made you think about running for office?

WILCOX: I ran into Brian Walton at registration ten days after my mission. My brother Steve had talked to him about me and so he asked me if I would like to come and work in the Academics Office. So I did. After working in the Academics Office, I felt I knew it well enough to run for Academic Vice-President. During that campaign I really didn't have any desire to run for ASBYU President. It seemed Academics was the greatest office. We had a big budget. We got involved with a lot of students. It was exciting with so many speakers and programs. It seemed like there was a lot more action in there than in the President's office. But, as the year went on and I became more familiar with what Brian did and what the office did, I was impressed. It seemed like there was something to do there. Toward the beginning of this year we (Joel Peterson, Alan Wilkins, Bill Fillmore, Clark Hinckley, Mark McConkie) started talking about this correlation idea. Four of us finally did run, and we all won. Earlier this year we started seriously working with this correlation idea and working with the colleges and departments, and the wards and stakes. They seemed to be the mainstream of student involvement. Student government was either neglecting them or completely disregarding them. It seemed like there could be some real beneficial cooperation there. So we started working on the idea, toying with it, thinking of variations. We finally worked out the platform in which Alan, Bill, Joel and I decided to run.



MONDAY: Who thought of it? Who was vocal?

WILCOX: The original spark idea came from Elder Theodore Tuttle at a leadership conference this year. He wondered why student government seemed to be out of harmony with everything else at the University. Everything else was appointed, directed and run by the Priesthood. We wondered why we so completely disregarded the Church in our program. We started thinking about it, and held several work meetings on Saturday mornings. We talked to some of the faculty about it.

MONDAY: Did they seem favorable to this?

WILCOX: They were really encouraging. They liked the idea of something fresh, something new; and we were all excited about it.

MONDAY: Could you elaborate on some of the phases of your program?

WILCOX: There are two main structural changes that we're talking about. First will be the correlation with the departments and colleges. We met with the Dean's Council and several of the administration people Monday, and presented the basic idea to them: A student representative from each department will sit on a student interdepartmental council for each college. The college interdepartmental councils will have an allotment of a certain amount of student funds, according to the number of students in the college. With these funds they may work out programs beneficial to their students.

The chairmen of these college interdepartmental councils will also sit on the various subcommittees of the ASBYU Executive Council. There will be, for example, a social activities subcommittee, a service projects subcommittee, a cultural subcommittee, etc.

RENAISSANCE

PLEASURE FAIR

MAY 15 - 16
10 a.m. 'til 5 p.m.

And so 'tis tyme again to don the garments of
 merry olde England an' jog your deup an' merry
 way to the Faire. What d'ye Lack? What's your
 pleasure? Whatever your role... be it prince or peasant,
 jester or travelling merchant... you'll find all the Merriment
 & Pageantry of Queene Elizabeth's Renaissance
 England. Imagine your excitement
 to once a year see a juggler...
 a conjurer... a fire-eater... a lively
 Mummers dance... Maypole dances,
 Puppet Shows & Commedia from
 far away Italy! To hear the stall
 craftsmen & street sellers loudly
 "hawking" their fine wares. To
 smell fresh-cooked meat, pies &
 roast beef. To hear the Market
 Bell ring over the Countryside.
 To see new Laws of the Realm
 proclaimed & to exchange
 the news of the day. To dance
 & to revel in this festive
 Gathering. And, to greet the
 Queene as she visits the Faire
 and her joyous subjects.
 Such are the pleasures of the
 Renaissance Pleasure Faire.

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 Freeway
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 Plan to fill the Spring and Summer needs at
 the Faire. Buy from Makers of Jewelry
 and Lusters - Carvers of Wood - Pottery
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 Icons & Batik - Ironmongers, Flowermongers
 Candlemakers & Purveyors of Spices and
 Foodstuffs - Alchemists & Apothecaries
 Vendors of Fairings - And divers other
 artificers of goods & services that do
 delight mynde & eye

...to the representatives from the college
...partmental councils, student representatives
...stake as well as the respective
...sidents will sit on these subcommittees, to
...the activities of the student body with those
...hies and the colleges.

...ot exactly decided on how we're going to
...with the stakes and wards on campus. The
...sidents are excited, though, and we are
...out it. We want to work together. We must
...out the best kind of organization to handle
...approved one plan which would involve a
...representative from each stake. We're going
...rith President Marion D. Hanks on Thursday
...ver the various kinds of LDSSA programs at
...universities throughout the country to see
...can draw from their experience.



DAY: Have you discussed some way of
...udent body funds involved in some of the
...of the church groups?

WILCOX: Student funds will only be used for
...grams. If they're organized by students in
...then that can be as legitimate as being
...by students in a department or being
...by students on the fourth floor. We are
...sisted in the coordination and correlation of
...s rather than with funding.

...ture, we won't have the Junior Prom the
...as a stake Golden Green Ball. We won't
...ert the same night a stake priesthood
...held. This has happened. Then in areas like
...ilities or service projects, we'll try to work
...hoir of resources: tools, paint brushes, all
...of things, and scout the community and
...eeping communities for things that can be
...anging from very small to very large jobs.
...we'll get together with groups who would
...ted in working on things like this. Maybe a
...yer would like to take his family and go do
... some Saturday. Maybe a whole stake
... maybe a department.

...to do that with our department—go to
...ear down an old bar or paint a new one.
...s to encourage involvement and student
...the colleges and departments and in the
...s stakes.

DAY: Have you received any criticism?

WILCOX: Some people have been fearful of too
...entralization, too much correlation. But
...not exception, when I've talked to people
...rought this up, they admit they perceived
...as something different from what it is.

DAY: When you make these correlation
...tees, who will head them?

WILCOX: We haven't decided that yet.

MONDAY: Who will be the members of these
...subcommittees?

WILCOX: Members will be the appropriate student
...body vice-presidents, the most appropriate college
...representative and one or two stake representatives.

MONDAY: So the academic subcommittee will be
...headed by the Academics vice-president?

WILCOX: It might be, we may decide to rotate the
...leadership. We haven't really worked out all the
...specifies. I imagine on the Academics subcommittee
...we'd probably put representatives from the General
...College and the Graduate School. They might work
...out a university tutoring program in the general
...college, for example.

The academics office feels a responsibility to the
...individual student to help him become a better
...student, to be a better student. The college and
...departments obviously do. And this responsibility is
...totally within the realm of the wards and stakes (the
...Elders' Quorum president is responsible for the
...temporal as well as the spiritual welfare of his elders).
...So once again we have overlapping circles of concern,
...that's where our correlation will be effective, and
...where it's felt to be of mutual benefit.

MONDAY: How will your administration handle
...the perennial problems like those of dress standards,
...traffic, etc.?

WILCOX: With dress standards, I would really like
...to have us work up a presentation explaining exactly
...what standards are, who's responsible for them, and
...why we feel they should be supported. I definitely
...feel like that's the only way we can contact that
...many students through the wards and stakes. Since
...the dress standard is a church oriented program, it
...seems like a logical thing to do. We're certainly going
...to have students sitting on the committees both for
...dress standards enforcement and delineation. In
...talking with President Oaks today he seemed very
...anxious to have students involved with these kinds of
...committees.

MONDAY: Do you think there are many violators
...of the dress standards?

WILCOX: I'm sure there are many violators. A lot
...of people violate unconsciously. Others don't really
...think it matters. And there are just a few people who
...do it out of rebellion.

MONDAY: You've defined three different kinds of
...violators. Do you think there should be three
...different ways of handling them?

WILCOX: Dean Cameron handles them pretty
...effectively now. I think in the first place everybody
...ought to be made aware exactly what the dress
...standards are and explain what the reasons are for
...supporting them and why it is important to support
...them. And I personally think there are very few
...people suspended for dress standard violation alone.
...Most are suspended because they have a record of
...other kinds of violations. At times these people come
...back and say they were suspended exclusively
...because of dress standards, but I think that happens
...very rarely. I know that very few, if any, have been
...suspended for dress standard violations since
...President Wilkinson made the statement—as strong as
...it was. It doesn't seem to me that is that much of an
...infringement on a person's private life to be careful
...enough to comply with the standards. It's something
...that one could criticize without appearing to be too
...openly critical of the Church. Its one of the few ways
...that Mormons have of striking back at authority
...without feeling like they're infidels. So I imagine
...that's why dress standards get so much attention.

MONDAY: How did you pick Joel to be your
...running mate?

WILCOX: Joel and I had been on missions together
...in France. I had always had utmost respect and
...appreciation for him.

MONDAY: What are your responsibilities?

WILCOX: Well, executive vice-president
...constitutionally is responsible for all public relations
...or all relations of any kind off-campus. He's supposed
...to be in charge of working with other schools, in
...charge of service projects, things like that. The
...student government hasn't operated constitutionally
...for a long time. It's something we're going to have
...to work out. Joel and I will be working very closely with
...other schools.

MONDAY: What are your responsibilities?

WILCOX: Presiding over the Executive Council,
...representing the university at other schools,
...representing the student body to the administration.

MONDAY: Do you write your own speeches or

have somebody help you with them?

WILCOX: I write them. No, I take that back—my
...fiancee helps me. She's a great speaker. She was a
...finalist in the Heber J. Grant Oratorical Contest a few
...years ago.

MONDAY: What's her name?

WILCOX: Diane Kimball. She usually
...helps—straightens out some of the problems in the
...speeches.

WILCOX: There's a prophecy made by President
...Taylor in 1878 where he's talking about BYU. "The
...day will come that we will see Zion is far ahead of the
...outside world in everything pertaining to learning of
...every kind as we are today in religion. You mark my
...words, write them down and see if they do not come
...to pass. We are not dependent upon them, but we are
...dependent upon the Lord."

I think that the purpose of BYU (and the only
...reason I can see why the Church would spend so
...much money as it does on BYU) is to build Zion. At
...the Y with the student ward and stake program
...coupled with the educational program, we are
...training, or the Church is training, capable educated
...leaders, who are going to be leaders all over the
...Church. Everywhere you go in the Church there's
...much influence from BYU. I don't think there are
...very many other places in the Church where you can
...see 100 percent home teaching and 100 percent home
...evening attendance. Many feel they're involved and
...contributing.

I really think that the whole program of BYU is to
...train leaders and prepare the people for the Second
...Coming. I really believe that. And unless we really
...catch hold of that vision and see our responsibility,
...not only spiritually but academically, and really
...pursue excellence and develop ourselves as a whole
...man, and be sincere and honest and strive for
...integrity and excellence, I don't think that we're
...doing justice to the vision that the Brethren have for
...the Y. If there's anything we can do this next year, I
...hope that it will be to emphasize that vision that we
...see for BYU.



The greatest single challenge for Americans in their foreign affairs of the 1970's is to seek a new and coherent Asian policy.

Most Americans are very confused about Asia due to a gross ignorance compounded by much distorted folklore. Also a certain ambivalence toward Asians prompts a strong impulse either to be crusading interventionists or crusading abdicators in our involvement with them. Some feel, on the one hand, that there is "no substitute for victory" and by following this to its logical conclusion in Vietnam, they would, to quote Tacitus, "make a desert and call it peace." Or, on the other hand, many would succumb to a neo-isolationism and withdraw totally from Asia in frustration, forgetting that we reaped in the 1940's a terrible harvest sown by earlier isolationist policies. The ambivalence of the American response to Asia is seen in the great cry to abandon Vietnam while at the same time, becoming very interested in the implications of ping-pong diplomacy with People's Republic of China. Rather erratic tendencies can be seen historically when we recall that the United States abandoned isolationism to adopt an unwarranted policy of American "Responsibility" for nearly everything that happened in the international system and thereby became over-extended. The bitter results of this course of action is now producing a "revolt against obligation."

The question arises as to what we should do in meeting our dilemma in Asia. To begin with, our greatest need is to become better informed about this largest, least known and most critical area in the world. We need more information and information of a higher quality. The short range challenge is to our mass media; the long range challenge is to our educational system. However, as important as these things are, our basic problem in Asia is not factual but conceptual. It has not penetrated the consciousness of most Americans that we are a Pacific power and, for good or ill, therefore, in many ways an Asian power. Our last three wars have been in Asia and it is quite impossible that we will be entirely able to relinquish our involvement there. It would not be to the interest of the Asians, the world or ourselves for one power, most likely China, to dominate Asia. The technological conquest of space marks the indivisibility of the one great human family. A resulting concomitant of this is the indivisibility of the great values of freedom, peace, prosperity, justice, and progress. We have learned a great deal about Asia but in formulating an appropriate course of action, we have a long way to go to understand the true nature of the revolution in Asia for human dignity, freedom and opportunity. Our money and food cannot be a substitute for these things. One of our greatest mistakes would be to look at the economic strangulation, injustice, and human frustration in Asia and think only of Chinese or Russian aggression. Our real interest is not limited to denying Asia to Communist domination, but is, rather, to help Asia become a happier part of the world.

Learning to live with the Chinese is an important part of the process. Or perhaps it may be rephrased—we should assure the Chinese that they can live with us, that we do not intend to destroy them. Rather than condemn the Chinese, as we have done so often in the past, it may help to try to understand them and to gain some perspective as to why they behave as they do.

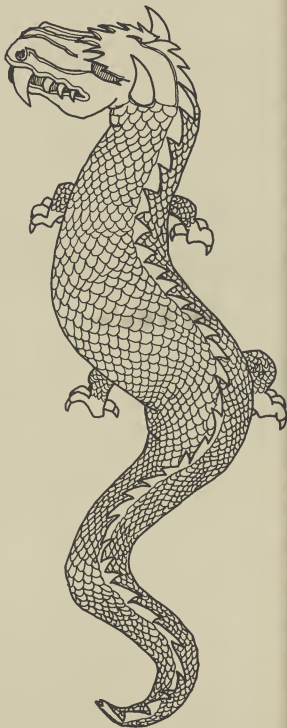
When our ancestors were wandering the forests of western Europe in skins the Chinese already had a very sophisticated culture. Chang'an, the Tang Dynasty capitol, was the most brilliant city in the world in its day. China was the richest and most populous nation on earth when Marco Polo visited it. But then a terrible disaster befell China with the coming of the west and the Opium War (1839-1842). The world fell out of balance and the Chinese resented being a semi-colony for a century. Their civilization collapsed and they are frustrated and seized up a devil theory that they have been victimized. They have been it is true, but not by us or even really by the Europeans, but the circumstances of history. This may be sketched as follows:

An international civilization is rapidly developing which began in Europe and is spreading over the world. Of first importance was the development of science, superior fire arms, corporate organizations promoting European exploration and colonization plus an industrial and commercial revolution. North and South America, Africa and the Middle East were brought into the multi-state system and the Soviet Union is now part of the international order. The Chinese are the last great culture that still has not joined the "world civilization." They fight against it and regard it as imperialistic. They are motivated by Chinese experience but their words are the Marxist-Leninist vocabulary. Americans come in for particular abuse since we have taken over leadership in the latest phase of the historical development. They are distressed that our troops are on the door step of China, from Korea, through Japan, Okinawa, Taiwan, on the Philippines to Vietnam.

The consensus of those who know China best is that we must now, from a position of superior power, take the initiative in a more positive manner than in the past to help China become integrated into the world in a more constructive role. This does not mean immediate recognition, it will take time and will not be easy but, to quote a Chinese Sage, "The more we sweat in peace, the less we bleed in war."

U.S. In Asia

by Paul Hyer



Utah's Little Hollywood

by Gila Wadley

The camera opens on a long shot of a large, tall building, its curved roof giving a faint hint of a giant hill in the rustic Carterville town setting. The sun is rising above the hills in the East, casting its golden glow on land as the camera moves in slowly to a sign that reads: BYU Motion Picture Studio.

Located on 15 acres of pasture and woodland near the River, is Utah's little Hollywood. Studio had its beginning in 1953. Church members realized that the Church of Jesus Christ of Latter-day Saints, with its thrilling history and its doctrine, was rich with material for motion pictures.

What that BYU would be the logical place for motion picture production activity since it was a church headquarters and because of its many artists complementing the film media.

Studio was first located on campus in an old bungalow where Heritage Halls now stand. Location proved less than satisfactory, and with requests for films coming in from the publishers and organizations of the Church it became apparent that more space and equipment was needed.

With horse and buggy are coming down the road the camera. Long-skirted women walk on rough board walk and across the dusty road. Buggy stops, the man jumps down and... "Hello!" Through the walls and onto the sidewalk comes the familiar sound of a horseless car. Film 50 years before its time. Scene 1 is to be repeated. It became necessary to do some sound recording and photography work

at night.

This would not do for long. So in 1958 ground was broken at the present location—a nice, peaceful, long distance from the hubbub of campus.

The first film made at the studio was a freshman orientation picture called "B.Y. and U." Since then Lights! Camera! Action! have been the common cry as 118 films have been written and produced. (Three or four films are often in various stages of production at the same time.)

Drama, excitement, hope and hard work have gone into such films as "Windows of Heaven," "How Near to the Angels," "The Three Witnesses," "Pioneers in Petticoats," "Johnny Lingo," "For the Strength of the Hills," "For Time or Eternity," and many, many more.

"Man's Search for Happiness" has probably been the most popular and widely viewed production. It was first shown at the Mormon Pavilion at the New York World's Fair. A Japanese version was sent to Expo '70, and the film has been a regular attraction at the visitor's center on Temple Square in Salt Lake City.

Foreign languages also play an important part in Church film production. Everything produced for the Church is also done in anywhere from five to fifteen languages. Dubbing equipment allows the foreign sound track to be dubbed onto the original version in many cases. Sometimes, as with the Japanese "Man's Search for Happiness," foreign actors are used.

Castings cause constant problems: But a great deal of care is taken in selecting actors. Most people who play in BYU productions are professionals, many from Hollywood both Church members and nonmembers.

The studio is equipped with the latest in technical

facilities for films, filmstrips and slide presentations. It also boasts a top professional staff.

Thirty full-time and 20 part-time employees work under the direction of Wetzel O. "Judge" Whitaker. He came to the BYU studio at its beginning in 1953 with 15 years of experience as director of animation at Disney Studios (where he worked on such old favorites as "Snow White," "Cinderella," "Alice in Wonderland," and "Peter Pan.")

Scott Whitaker, also a veteran of the Disney studios, heads the script writing department. Carol Lynn Pearson, LDS poet and playwright, is also one of the major writers.

Facilities at the studio include two sound stages, the administration area, a large storage area and a small theatre. Professional camera, sound, animation and lighting equipment is also available. But not all the shooting is done at the studio. "On location" could be London; South America; Cottonwood Canyon; Tucson, Arizona; or wherever the perfect scene and background happens to be.

Hollywood also comes to BYU. Several "Death Valley Days" productions have been shot in the BYU studio, and Robert Redford has frequently rented facilities for his productions.

The BYU studio is one of few such university-owned motion picture facilities in the world.

... Footsteps echo in the empty hall as the camera moves slowly down the corridor. The door swings open and the camera moves out into a deserted parking lot. The sun is painting one last portrait in pinks, golds and grays in the Western sky. The Director yells "Cut!" and all is black.

WIGS

by Dana L. Kehr

A few years ago when a beautiful woman with stunning hair-do would bounce down the street, and the Lady Clairiot would ask: "Does she, or doesn't she have changed."

Because of the booming wig business, a question about a girl's hair has become a "hot" or "isn't it?"

Wigs are, even her hairdresser can tell for sure, a synthetic fiber or authentic hair. A luxury convenience item for the housewife or bustling BYU student.

Because many women have found it convenient to grow hair to the desired lengths," reported the 1968 *McNair Annual*.

At a BYU coed who sells wigs, mentioned another advantage of the wig.

"It's handy. If my hair looks bad, I can fix it there," says Mrs. Spor. "Or, if I don't want to fix my hair, I don't."

The convenience of an instant wig offers the chance for a new wig style.

Wigs vary very much with my own wig. I can do just about what I want. Spor.

While synthetic wigs are usually made of a modacrylic fiber.

Long, check to see that hair is long, that the wig is finished at the bottom, a real hair line and it fits smoothly," advised an expert.

Quality synthetic wigs, which look like hair very closely, can be made as little as \$25," continued Spor.

And now, not even the hairdressers know for sure.

for the basic style you want."

"I can't think of any drawbacks," said Mrs. Spor referring to the synthetic wigs.

Yet, another coed told of an embarrassing situation that occurred while she was wearing a wig.

She was at a party when a young man tried to kiss her. She jerked her head back to avoid the unwanted kiss, and as she did, the wig slipped off the little nylon skull cap she was wearing.

Another girl complained that she didn't like her wig because she thought people knew it was a wig.

However, despite an occasional slippage problem or a wig that looks too much like a wig, the artificial hair-do is still a convenient item.

Even men can wear wigs without fear of being socially ostracized.

And a man doesn't need to be completely bald to wear a wig either.

Some young men in long, hippy-cut hair wear short hair wigs when they need a job and are afraid prospective employers might frown on their long locks.

Other young men with long hair occasionally buy the short hair wig to wear when out with the National Guard.

That way, when their two-day, week-end duty is finished for the month, they can regain their mod look without the long wait for regrowth.

In Las Vegas, a new Afro-style wig is making it big with the short-haired men who want the "wild" look.

A BYU student tried on an Afro to see how he'd look, but he quickly removed it when it was suggested that he looked a little bit like Lew Alcindor and Tiny Tim.

But, regardless of who they look like, men and women are turning more and more to the wig to make their desires.

And now, not even the hairdressers know for sure.

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Symbol of a Dream



Fleuratta

*Just like your dream.
Timeless.
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of a thousand stars.
Reflecting a heritage of love
as old as time.
As young as the dawn.
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Provo's Sanitation Department: Garbage Is Their Ba

The land-fill method has been used all over the country for many years.

More than a thousand acres of worthless marsh lands are being reclaimed by Provo City Sanitation Department by a garbage disposal method known as land-fill.

The lowland marsh area is located at about 18th South and 4th East, just south of Provo City golf course.

Garbage is dumped into this low area and meticulously compacted by large Caterpillar tractors. After thorough compaction, dirt hauled by private contractors is dumped on the compressed garbage and leveled to the height of the surrounding area. It takes about three days before the garbage is covered. From \$600 to \$700 a month is spent for dirt.

There are no state regulations governing how cities should dispose of garbage. Land-fill is one of several waste disposal methods. Some cities burn their garbage. But Provo quit burning its garbage seven years ago. So did 15 other dumps in Utah County. Once the county had 19 dumps, now there are only three—one in Provo, one close to Springville and another just northwest of Geneva.

A city in Texas composts its garbage and sells the resultant fertilizer to agriculturists. Composting is expensive. Cities have yet to make money from this method.

Garbage can be burned and is harnessed to produce power. This controlled burning process is used by many European cities to heat municipal complexes. This method too, is costly.

A private firm recently proposed that Provo adopt such a system. "This would be the way to go," admits Ferry Blackburn, superintendent of sanitation and central garbage. But he adds: "Pick-up charges to Provo residents would have to be doubled."

Currently, Provo City residents are charged \$1.25 per month for pick-up service. Blackburn said some cities in California charge residents as much as \$5 per month.

Some cities in Japan use ground, compressed garbage to make bricks. The bricks are covered with cement and are used for construction of buildings.

Since taking over the department four years ago, Blackburn says that the sanitation department has made money. "It actually costs more than \$1.25 per month to pick up the garbage."

The profit is actually made from revenue collected from apartment houses and business establishments who use large metal trash containers furnished them by the sanitation department. The containers are emptied regularly. Each month they're completely sanitized. A full time employee does nothing but clean containers. There are 350 of these in use. It is the revenue from this service that keeps the department in the black.

Residential areas are served by an efficient pick-up method of truck and trailer. A pick-up truck trailing four train-like compartments is used. When fully loaded, each of these cars is dumped into a mother truck called a 30 yard packer.

The city has four of these trucks each costing about \$30,000. This front loading packer lifts the car by mechanical forks, and dumps its content into a chamber that compresses the garbage by use of a large hydraulic cylinder.

A rotation method is used in garbage collecting. While one train is being dumped into the mother truck, other trains are out collecting garbage. This way fewer trips to the dump are made, saving both time and man power.

The city is divided into five districts. "We've got it down to a science," says Blackburn. Each day is devoted to different areas.

On a light day about 460 cubic yards of compressed garbage are collected. As much as 900 cubic yards are collected on heavy days. Spring is a heavy time of the year.

The department has nine garbage trucks. Four are the new 30 yard packers. All are radio dispatched. One truck is always kept in reserve just in case one of the regular trucks breaks down. "You can't imagine the abuse these trucks take out there hauling garbage. If the garbage pick-up is half an hour late, people start calling in," Blackburn said.

Blackburn is an ex-Army motor sergeant and has worked most of his life as an automobile mechanic. He's been a police officer in Provo for three years and a police chief in a Southern Utah city. When asked what he calls his employees who pick up garbage, he replied: "I call them by their first name. You don't call a policeman a cop, or a sanitation employee a garbage man. It's not very respectful."

The sanitation department has about 30 employees. Half are BYU students who work part-time. "The students are outstanding workers. We pay them \$2 an hour. Right now we've got a waiting list."

There are many problems long associated with the dump. There have been claims of rats, seepage into the lake and odor caused by raw garbage.

Twice a week, by private contract, the dump is baited for rodents. Dikes have actually been built to keep the garbage-soaked marsh



water from seeping into the lake.

Seagulls within a matter of hours after the garbage is frequent the site, consuming most of the raw garbage.

Last year when a field adjacent to the city dump was thousands of muskrats crossed the road into the dump. "There many muskrats crossing the road you couldn't see the road, people mistook these muskrats for rats, not knowing the difference," Blackburn said.

The department uses four Caterpillars on the land-fill process. These Cats cost \$100,000. Blackburn was able to buy used Cats local contractor for \$6,000. Each machine was rebuilt in shops to work.

The tractors are in constant need of repair. The acid condition garbage gets into the roller and tracks which causes real havoc underneath takes a real beating. So does the radiator. Radiators to be cleaned every two hours.

Many tractor parts have to be purchased retail. Parts are often available and have to be ordered, which often takes weeks.

Fires frequently occur spontaneously at the dumps. The sun on a piece of glass acts as a magnifier causing heat and igniting debris. Cans of chemicals often burst from the heat of the sun. The department has its own fire engine for just such emergencies.

The sanitation department is not free of problems, yet modern as any in the country," says Blackburn. A new \$150,000 built by employees and designed, in part, by Blackburn now shops and offices of both the sanitation department and the garage.

Garbage is the sanitation department's bag. They're up to the in it, but it doesn't bother them a bit.

T.V. LOG

MONDAY	7:30 p.m.	THURSDAY	8:30 p.m.	7:30 p.m.
4:30 p.m.	4 MOVIE "Weekend of Terror"	4 HAZEL 4:30 p.m.	2 THE NAME OF THE GAME	2 MOVIE "Triple Cross"
4:50 p.m.	5 ALL IN THE FAMILY	5 BARRY BUNCH	5 ANDY GRIFITH	5 NANNY & THE PROFESSOR
5:00 p.m.	11 MUSIC AND THE SPOKEN WORD	11 SESAME STREET 5:00 p.m.	5 HANNAH FIVE-O	5 MARY TYLER MOORE
5:30 p.m.	2 MOVIE "Plymouth Adventure"	2 THE SCENE TODAY I	4 MOVIE "Black Gold"	11 GREAT AMERICAN DREAM MACHINE
6:00 p.m.	5 60 MINUTES	5 GILLIGAN'S ISLAND 5:30 p.m.	11 REALITIES "A Renaissance Life"	4 PARTBRIDGE FAMILY
6:30 p.m.	11 BYU DEVOTIONAL LeGrand Richards	2 NBC NIGHTLY NEWS	2 MOVIE "Branded"	5 MANNIX
7:00 p.m.	4 MARCUS WELBY, M.D.	4 PETTICOAT JUNCTION	5 MOVIE "Doomsday Flight"	4 JACQUES VIVES COUSTEAUX
7:30 p.m.	11 WORLD PRESS	11 MISTEROGERS' NEIGHBORHOOD 5:00 p.m.	11 COPRUS JURIS 8:30 p.m.	5 CAROL BURNETT
8:00 p.m.	2 THE SCENE TONIGHT	2 THE SCENE TODAY II	1 A LOOK AT SPRING FOOTBALL 9:00 p.m.	11 BYU DEVOTIONAL 9:30 p.m.
8:30 p.m.	4 IT TAKES A THIEF	4 TRUTH OR CONSEQUENCES	4 LOVE AMERICAN STYLE	4 THIS IS YOUR LIFE 10:00 p.m.
9:00 p.m.	5 EYEWITNESS NEWS	5 EYEWITNESS NEWS	11 INTERCOLLEGIATE RODEO	2 THE SCENE TONIGHT
9:30 p.m.	11 HATHA YOGA 10:30 p.m.	11 JEAN SHEPHERD'S AMERICA 5:30 p.m.	2 THE SCENE TONIGHT	4 WEEKEND NEWS
10:00 p.m.	2 THE TONIGHT SHOW 10:40 p.m.	2 ADAM-12	4 IT TAKES A THIEF	5 EYEWITNESS NEWS
10:30 p.m.	5 WAGON TRAIN 11:00 p.m.	4 ALIAS SMITH & JONES	5 EYEWITNESS NEWS	4 ABC WEEKEND NEWS 10:30 p.m.
11:00 p.m.	4 11th HOUR NEWS 11:30 p.m.	5 MY THREE SONS	2 TONIGHT SHOW 10:40 p.m.	2 MOVIE "A Summer Place"
11:30 p.m.	4 DICK CAVETT	11 THIRTY MINUTES WITH Joseph Bletcherford	5 MOVIE "The Bravados"	4 OICK CAVETT
12:00 a.m.	2 MAN TO WOMAN	2 IRONSIDE	4 11th HOUR NEWS 11:00 p.m.	5 THE INTERNS 11:30 p.m.
12:30 a.m.	4 BEWITCHED 8:00 p.m.	5 JIM NABORS	4 MOVIE "Man Eater of Hydras"	5 MOVIE "Desert Dastour"
1:00 a.m.	2 DEAN MARTIN	11 THE ADVOCATES 7:30 p.m.	2 MAN TO WOMAN 12:00 a.m.	
1:30 a.m.	4 DANNY THOMAS	4 BEWITCHED 8:00 p.m.	2 MOVIE "Weik Like A Dragon"	
2:00 a.m.	5 MOVIE "A Covenant with Death"	2 DEAN MARTIN		
2:30 a.m.	11 REPORT FROM THE LEGISLATURE	4 DANNY THOMAS		
3:00 p.m.	4 DAN AUGUST	5 MOVIE "A Covenant with Death"		
3:30 p.m.	11 SPECIAL "Children of the Silent Night"	11 REPORT FROM THE LEGISLATURE		
4:00 p.m.	2 FLIP WILSON	4 DAN AUGUST		
4:30 p.m.	11 KALEIDOSCOPE 11	11 SPECIAL "Children of the Silent Night"		
5:00 p.m.	4 CAMERA 4	2 FLIP WILSON		
5:30 p.m.	11 FRENCH CUEF 10:00 p.m.	11 KALEIDOSCOPE 11		
6:00 p.m.	2 THE SCENE TONIGHT	4 CAMERA 4		
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8:30 p.m.	5 BOXING FROM THE FORUM	2 TONIGHT SHOW 10:40 p.m.		
9:00 p.m.	5 11th HOUR NEWS 11:00 p.m.	5 BOXING FROM THE FORUM		
9:30 p.m.	4 DICK CAVETT	5 11th HOUR NEWS 11:00 p.m.		
10:00 p.m.	5 MOVIE "Intruder in the Dust"	4 DICK CAVETT		
10:30 p.m.	2 MOVIE "The Skull"	5 MOVIE "Intruder in the Dust"		
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LET TAYLOR'S SHOW YOU SPRING!



WITH CAREFREE CASUALS

For the girls we have many styles of jeans, and in a rainbow of colors and patterns. Jeans are just the thing for school, or church outings. They are all machine washable and come in size 5 to size 15, and priced from \$9 to \$14.

And guys we have the styles of casual slacks and jeans that you've been looking for. Including the newest look, the Brushed Denim, with patch pockets.

Knit shirts are going to be the big thing this Spring and we have Wallace Berry styled knits by Jantzen in S-M-L for \$6. For Men Only.

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200 West 200 North
Provo, Utah

You can afford it while you're still young enough to enjoy it.



Having the want is one thing. Having the wherewithal is another. The trouble with being young is that all too often you have the one without the other.

But the 1971 MG Midget is something else again. Here is a true sports car for under \$2500* — the lowest price you can pay for the real thing.

In this case the real thing includes a race-winning 1275 c.c. engine. Racing-type rack-and-pinion steering (2.33 turns lock to lock) for cool, crisp driving. Heavy-duty suspension for superb road-hugging. Disc brakes up front for straight-line, non-fade stops. Twin reclining bucket seats. And full sports car instrumentation with an electric tach.

Which only goes to show that, even though MG has been engineering sports cars for over 40 years, there's no generation gap. For the name of your nearest Austin-MG dealer and information about overseas delivery, dial (800) 631-1971 except in New Jersey where the number is (800) 962-2803. Calls are toll-free, of course.



*Manufacturer's suggested retail price. Does not include transportation charges, dealer preparation, state and local taxes, if any. British Leyland Motors Inc., Leonia, N.J. 07605



Photo by Tony Est

BYU's All-American Zdravko Mineck volleys in Friday night's action against the University of Utah. Mineck beat Utah's Steve Krulavitz 6-4, 6-4 to avenge an earlier loss to the Utes star.

Cat netters fall to Utah, WAC finals this weekend

By STEVE NELSON

The tennis action will be close and quick this weekend at Tucson, Ariz., as the WAC tennis championships get underway. Defending champion BYU, a powerful Utah squad, and a tough Arizona team will be contending for team honors.

In priming for the WAC tourney, BYU met Utah head-on in Provo over the weekend. With both teams displaying some impressive tennis talent, the Utes upended the Cougars 5-4. BYU now has one dual match remaining against New Mexico, before the WAC finale.

In the Friday night Utah match, BYU jumped off to a quick 3-0 lead over the nationally ranked Utah squad. Zdravko Mineck, playing number one singles, easily downed Steve Krulavitz of Utah 6-4, 6-4. BYU's Randy Trane and Marty Hennessy defeated their opponents 6-2, 6-3 and 6-3, 6-2.

The Utes however, fought back with victories in the remaining singles matches to pull even at 3-3. F.D. Robbins of Utah beat Mark Shires of BYU in the number two singles slot 13-11, 15-13. Bill Bennion won the number four singles for Utah by beating Chris Degraff, 5-7, 6-4, 6-4 and BYU's Ernie Smith went down to defeat against Bob Schoviers, 11-9, 10-12, 6-4.

In the doubles action Mark Shires and Chris Degraff put BYU back into the lead by downing Utah's Bennion-Schoviers combination. Utah came right back with Krulavitz and Larry Hammel upending Mineck and Smith, setting the stage for a dramatic finish with F.D. Robbins, and Kent Woodward of Utah in the roles as villains. The 54-act play finally ended with BYU's Hennessy and Trane losing 21-19, 8-6.

This marked the second time this year BYU has lost to Utah. Earlier in the year they lost in a match played in Salt Lake, 6-3.

Utah sports an 8-1 record in dual meets this year, losing only to Rice University.

The BYU and Utah netters will next meet at the conference

championships. Several players from both schools are expected to be in top contention for singles and doubles titles.

Coach Wayne Pearce was pleased with the performance of his team against Utah, and felt they were in a position to come through this weekend. Strugg points for the Cougar bid will be the work of All-American and NCAA semi-finalist Mineck and Mark Shires. Pearce feels that "this team is as good as the team we had last year," which placed third in the NCAA tournament.

BYU soccer team grabs tourney title

BYU's white soccer team, by virtue of a crushing 9-1 victory over Utah State, emerged the Utah Collegiate Soccer Tournament Champions.

In the title match held last Thursday night on Haws Field the Cougars easily outclassed the Aggies with superior passing and ball control.

In the preliminary match the University of Utah A team captured 3rd place in the tourney by beating BYU blue 4-3. BYU C took fourth place as a result of a forfeit by Weber State.

In weekend play in the Utah Soccer League the BYU blue team battled to a 2-2 tie with the league-leading Incas. Jeb Buffington and Henry Montano scored the goals for BYU.

The match was sparked by quick tempers, and one Incas player was ejected from the game. The tie helped the BYU white team in their bid for the division title.

Big soccer action this week will be the annual Primary Children's Hospital benefit match to be held Wednesday night on Haws Field at 6 p.m. The BYU blue team will face the Utah Soccer League B division all-stars, and at 8 p.m. the BYU white team will meet the A division all-stars.

Tickets may be obtained from soccer club members or at the gate the night of the game. The price is 50 cents with all proceeds going to the Primary Children's Hospital in Salt Lake City.

Stars return home Wednesday

The Utah Stars, after dropping a pair of games to the Kentucky Colonels, return to the Salt Palace hardwoods Wednesday for the fifth game of the ABA championship.

Tip-off time is slated for 7:30 p.m.

The Stars won the first two

games of the series with Kentucky at home, but lost games three and four to the Colonels in Lexington, Ky.

The Utah-Kentucky series has featured the match-up at center between Utah's Zelmo Beaty and Kentucky's Dan Issel, with both players waging a titanic struggle both on offense and defense.

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and tie.
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comfort and style
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from the store that
makes you look
great in a
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Holbrook
Slacks by H. Cutler



Cougar edge 2-1, play at Utah

Baseball team will meet Lake City today in a three-game series. The encounter against the Cougars, originally scheduled for today, was postponed due to rain.

The weekend the BYU team is to stage a last gasp effort to defeat the Utes, the second game of the tripleheader was won by a sudden rain.

Don's single in the 10th, seventh inning gave the Cougars the victory. The first run scored in a towering effort by Foltz. Utah's lead in the fifth inning, however, reached the Cougars in the fifth inning, when they ran off Cougar pitcher Jeff Dusek.

The Cougars, however, pushed across a single run in the seventh inning to defeat the Utes 2-1, and increase their lead in the Northern Division. Gerald Cardon was the instrumental force in BYU's victory when he singled to left to score Dick Belliston.



Photo by Doug Kistner

BYU's Dane long singles to right for one of the five hits surrendered by Utah pitching. The Cougars, however, pushed across a single run in the seventh inning to defeat the Utes 2-1, and increase

their lead in the Northern Division. Gerald Cardon was the instrumental force in BYU's victory when he singled to left to score Dick Belliston.

SPORTS

INTER-COLLEGIATE
&
INTRA-MURALS

ASU diamondmen seek national title

While BYU is in the process of trying to wrap up its fifth straight Northern Division title of the WAC, the Arizona State diamondmen are having an easy time in the Southern Division.

If everything according to the WAC baseball experts holds true, the Cougars will face one of the top baseball teams in the nation.

Led by the hitting of Roger Schmuck and a talented pitching staff, the Sun Devils have completely run away with their division.

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with Rice, Green Beans,
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ALL-BURGERS

Intramurals

ADULT COURSE
The Bunker, Special
Lager, wishes to
invite participants
in the Road Rally
tournament has been
scheduled for 30 exciting
holes for all
ages. The times are
as follows: 10 a.m. to 4 p.m.
on Wednesday.
2-day crews should
arrive at the time place,
at the clubhouse.

INTRAMURAL
All athletic
clubs, wards,
and teams are urged to
participate in the
All-School Chess
tournament. The
tournament is scheduled for 4
days in Room 101.
The main topic
will be the
tournament and the
main Race Statistics.
Intramural
tournaments would appreciate
contributions from
editors concerning
the improvement of
the intramural
tournament come with
evidence of the
tournament so that we
can better edit in
the future.

ALL-SCHOOL CHESS
The All-School Chess
tournament will be held
on Saturday past Jay D
and R3 in a very
large play of offensive
style.

in a closely
match with Jay D
m, is the All-School
championship.

By R.C. ROBERG
Sports Editor

With the Western Athletic
Conference golf championships on
tap for this weekend, the BYU
golf team now knows what it
must do in order to defend its
WAC crown.

As a prelude to the WAC
championships, the Cougars
traveled to Tucson over the
weekend to participate in the
Arizona Invitational Golf
Tournament.

Although the Cougar linksters
fell eight shots off the pace set by
Arizona State, BYU gained some
valuable knowledge as to what
flaws they will have to overcome
this weekend in the WAC
tournament.

Arizona State totalled 879
strokes for the 54-hole
tournament, while BYU finished
with 887 for second place. New
Mexico was third with 891, and
Arizona was fourth.

A number of the top-ranked
golf schools in the nation did not
attend the Arizona Invitational
this year. Thus it loomed as a
warm-up for the WAC schools
before the WAC championship
matches get underway over the
Tucson Country Club course this
weekend.

BYU's Ray Leach, who is
continuing to make his name
known like another former BYU
golfer great, Johnny Miller, won
his fourth individual medalist
award in tournament play this
year. Leach, who fired an opening
round 68, came back with a 70 on
the second day, but dipped to a
73 on the third day. However,
Leach was still able to hold on to
the lead and finish the three-day
tournament with a five-over-par
211.

Arizona State's Dave Sheff
finished in second place with an
even-par 216, and New Mexico's
Paul Simon was third with a
two-over-par 218.

BYU's Rusty Guernsey finished
the tournament with a 223 total
followed by teammates Bob
Lapac, 225, Dave Shipley, 227,
Randy Tiesiera, 231, and Joey
Dills, 239.

Throughout the course of the
season the BYU golfers have lost
only two dual matches, the first
to San Diego State and the second
to the University of Utah.

BYU, on the other hand, has
done considerably well in
tournament play as the Cougars
have walked off the course with
six tournament wins already this
year. The biggest tournament of
them all is still this weekend,
when the WAC championship gets
underway in Tucson, Ariz.

The Old Timer



"Radar spelled backwards
is radar: they get you coming
or going!"

RECORD of the WEEK

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Four Way Street

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Also All

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BYU BOOKSTORE

WHEN WILL I GET MY

BANYAN?

'Clip and Save'**Activities****MONDAY**

Music at Midday, 12:10 p.m. in the Madsen Recital Hall, HFAC. Free.

University Choral and Jazz Ensemble II Concert, 8:15 p.m. in the de Jeog Concert Hall, HFAC. Free.

Play, "Man of La Mancha," 8:00 p.m. in the Pardoe Drama Theatre, HFAC.

Play, "Peer Gynt," 8:00 p.m. on the North Patio of the HFAC. IFF presents, "Purple Noon," a French film with English subs in the Varsity Theater.*

TUESDAY

Trumpet recital with Bruce Graham and Bryan Tobler, 4:15 p.m. in the Madsen Recital Hall, HFAC. Free.

Varsity Theater, "McClintock," matinee performance. Play, "Man of La Mancha," matinee performance at 3:30 p.m. in the Pardoe Drama Theatre, HFAC.

WEDNESDAY

Music at Midday, 12:10 p.m. in the Madsen Recital Hall, HFAC. Free.

A piano recital with Nan Hawkins Knoles, 8:15 p.m. in the Madsen Recital Hall, HFAC. Free.

Play, "Man of La Mancha," 8:00 p.m. in the Pardoe Drama Theatre, HFAC.

Play, "Peer Gynt," 8:00 p.m. on the North Patio of the HFAC. Varsity Theater, "McClintock."

THURSDAY

A trombone recital with Carson Sharp, 5:30 p.m. in the Madsen Recital Hall, HFAC. Free.

A Wind Symphony and Oratorio Choir Concert, 8:15 p.m. in the de Jeog Concert Hall, HFAC. Free.

Soprano recital with Carolyn Baker, 8:15 p.m. in the Madsen Recital Hall, HFAC. Free.

Play, "Man of La Mancha," at 8:00 p.m. in the Pardoe Drama Theatre, HFAC.

Play, "Peer Gynt," 8:00 p.m. on the North Patio of the HFAC. Varsity Theater, "McClintock."

BYU Nereids Synchronized Swimming Club presents a water ballet show, "My Home Town," 8:00 p.m. in the RPE pool area. Free.

FRIDAY

Music at Midday, 12:10 p.m. in the Madsen Recital Hall, HFAC.

A soprano recital with Pamela Gaye Lewis, 8:15 p.m. in the Madsen Recital Hall, HFAC. Free.

Play, "Man of La Mancha," 8:00 p.m. in the Pardoe Drama Theatre, HFAC.

Varsity Theater, "McClintock."

Weekend Movie, "The Wonderful World of the Brothers Grimm," in the Joseph Smith Auditorium.

A conventional dance in the ELWC Ballroom featuring "Five Deep," 9:12-00 p.m. 50 cents.

BYU Nereids Synchronized Swimming Club presents a water ballet show, "My Home Town," 8:00 p.m. in the RPE pool area. Free.

SATURDAY

Play, "Man of La Mancha," 8:00 p.m. in the Pardoe Drama Theatre, HFAC.

Varsity Theater, "McClintock."

Weekend Movie, "The Wonderful World of the Brothers Grimm," in the Joseph Smith Auditorium.

Concerts Impromptu, 8:30 p.m. in the Memorial Hall, ELWC. Free.

A contemporary dance in the ELWC Ballroom featuring "Chapter Five," 50 cents.

BYU Nereids Synchronized Swimming Club presents a water ballet show, "My Home Town," 8:00 p.m. in the RPE pool area. Free.

*For show times call 375-3311.

Positions available

The Student Organizations Office is now accepting applications for the positions of president of Associated Men Students, executive secretary, publicity manager, historian and office secretaries.

Forms are available at the main desk, fourth floor, ELWC, or in the Organizations Office. Applicants may contact Organizations Vice-President Steve Killpack personally by calling 489-5585 after 6 p.m.

Notes News**ALPHA EPSILON DELTA**

The Pre-Medical Honor Society will meet Wednesday at 8 p.m. in 184 JCB to introduce members to the new faculty advisor as well as to recruit new members. Dr. Gerald Hayward, who just finished a two-year residency in general surgery and who is presently co-chairman of the Pre-Medical Committee, will speak on the topic, "Education of the Pre-Medical Student vs. Pre-Medical Education."

BOLIVIA-SOUTH ANDERSON MISSIONS
There will be a benefit dance held in the Eldest Center Ball Room (Provo) from 9 to 12 p.m. Friday. Returned missionaries are asked to call Steve Toyne immediately, 373-1358.

CLUBS

All campus clubs and student organizations must submit two copies of their constitutions to the Organizations Office, Fourth Floor, ELWC, before Wednesday, May 26, to register for the 1971-72 school year. Forms are available for this purpose.

FORMERLY MARRIEDS

The Formerly Marrieds Club will meet Friday at 7:30 p.m. at 600 South 1450 East (Provo) for dinner Mexican style and election of club officers. Dinner reservations must be made through Jim, 375-3097, or Gloria, 225-3777, by Wednesday.

SCIC

Faculty-student interaction with a dance will be held for the Student Council for Exceptional Children Thursday at 6 p.m. on the lawn area south of College Hall (lower campus). Registration with 50 cents charge will be accepted until Tuesday at the College Hall or Training Bldg. Anyone with interest in special education is welcome.

TRIBE OF MANY FEATHERS

Expository writing contest. Indian students are invited to submit essays related to Indian subjects at the Indian Education Center by Friday.

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- * 30 miles per gallon
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Trick or ...treat

Universe reporter Dale Van Atta and cohort Behicia Soares wait with expectation to gauge the reactions of students faced with a suspicious record giveaway. Moments later, Van Atta was on the verge of being shoved into the planter behind him as the crowd swarmed over the albums.

Free records

Students ponder record selection

By DALE VAN ATTA
Staff Writer

I'd swear on Jack Benny's generosity that I didn't know what I was getting into when I asked a fair young maiden to accompany me on a creative date in the Wilkinson Center last Friday morning at 11:45 a.m.

The object of the date was to play the part of millionaire philanthropists who would station themselves opposite the elevator doors behind a box of 75 albums complete with a tantalizing sign: "FREE-TAKE ONE".

The supplies were contributed by the *Daily Universe*, which, in the course of its illustrious career this year, has procured innumerable promotional albums pushing new groups—the perfect impetus for what has come to be known in entrepreneur circles as "Desk-every 1971, a Research in Revolutions."

The conclusion of the experiment would have to be that everyone, regardless of hair, tastes, or wealth, is a before-the-last-ghost Scrooge. When one person starts going through all the albums three times, checking for scratches and dust before he decides to accept a free album, I begin to wonder if

sophistication is worth the frugal bother.

I admit, though, it was wise of him to do so. The night before, with a few guys on the floor assembled in the room, I made mention I wanted to listen to the last track of a "junk" album and carved a Grand Canyon of a scratch on the way to the song, which made enough noise to wake up Helen Keller. Thinking I'd slipped a mental disk, a general field day was had by all as each person in turn committed every gross error in record-preserving caution known to phonography.

AT FIRST the giveaway was slow. Students lolled along and made comments like, "I guess I'll take one." "You can't even give one of those to me." "I'm just getting one for my roommate," and "I'm taking the album because, if worse comes to worse, I can donate it to Desert Industries and be blessed in the future for my generosity."

The majority of those accepting one of these suspicious bargains felt guilty at first, constantly asking if the sign was "for real." The way some of them shied away with their albums reminded me of the day I stole a candy bar at the age of seven and was never quite sure I wasn't being followed on the two-mile walk-run home.

The one guy who had no qualms or questions at all was a man not of these times. As if he was intilled with a sense of the ironically macabre, the black-leather-jacketed usurper swaggered up to the table, looked at a couple of albums, and sauntered away with a copy of Elvis Presley at Las Vegas. As he rounded the corner, I could have sworn I heard screams and the faint strains of "You Ain't Nothing..." rocking into the air.

There were other cards like the girl who claimed I was a Communist for giving them away (yet she took one), the student who saw our candid photographer and told him not to print the picture (she didn't want to be kidnapped), and the young lady who thought I didn't notice her as she melted into the crowd with three albums. Of all the auditory nerve!

GRADUALLY, AS PEOPLE

crowded into a minor mob in front of the table, the albums began disappearing in record-breaking time. No longer was there the careful look-over; each person seemed enthusiastically satisfied if he just managed to grab one of them.

My knuckles went white as I tried with what feeble power I could muster to keep from being plopped into the planter behind me. What followed afterwards could become a best-seller—"From Platter to Planter"—except that I wouldn't be believed. The end of this ostensible fairy tale would follow somewhat along this actual line of truth:

As the last person hurried away with his special prize, and the dust had settled somewhat on the empty box, the philanthropist carefully picked himself up from his new home in the planter box. One lone student witnessed this event and yet started up and demanded, "When are you going to get more albums?"



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2 BURRITOS and 1 - 20¢ DRINK

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1 TACO, 1 FRIJOLE, and 1 - 20¢ DRINK